



REGULATION

2026 RIO LGBTQIA+ FILM FESTIVAL

FILM SUBMISSION DEADLINE: 2026, April 1.

The 2026 Rio LGBTQIA+ is the 15th official international film festival of Rio de Janeiro, Brazil, showcasing LGBTQIA+ themed fiction, documentary, animation and experimental films in all formats: feature, medium-length, short and micro-length.

THE FESTIVAL

2026 Rio LGBTQIA+ Film Festival is the international film festival of fiction, documentary, animation and experimental about LGBTQIA+.

DATE AND PLACES

This year's festival runs from 2 to 8 July, 2026 in CCBB and Cervantes Institute of Rio de Janeiro/RJ, Brazil.

CATEGORIES

- International feature film competition (fiction, documentary and experimental);
- International short film competition (fiction, documentary and experimental);
- Diversity in Animation - Div.A. short film competition (animation);
- Special Programs.

ENTRY REQUIREMENTS

- Feature or short film: fiction, documentary, animation and experimental.
- Thematic LGBTQIA+.
- Year of the film accepted for competition: 2024 (first screening in Rio de Janeiro), 2025 or 2026.
- Films of other years can be accepted for special programs.

SUBMISSION MATERIALS

- Film poster.
- Director's headshot.
- 3 stills from the film.
- Online link to the film's teaser or trailer.
- Subtitles must be provided in .srt format, in English or Portuguese.
- Screening copy in H.264 format.

ENTRY DEADLINE

April 1, 2026.

SELECTION

The list of selected films will be released on April 30.

SUBTITLING THE FILMS

The international films with dialogue, narration, or text over the image will be shown with subtitles in Portuguese. The festival will be responsible for the translation of the English .srt subtitles files to Portuguese.

AWARDS

- Best Brazilian Feature Film.
- Best International Feature Film.
- Best International Short Film.
- Best Brazilian Short Film.
- Best DIV.A - Diversity in Animation.
- Special Mentions and other awards.

JURY

The jury of feature and short films competitions will be composed by Brazilian cinema professionals, designated by the director of the festival.

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PROGRAMMING

The program and the schedule will be defined by the director of the Rio LGBTQIA+ Film Festival.

PROMOTIONAL USE

The stills of the films will be sent to newspapers, magazines and websites, and trailers and teasers to TV channels, for the sole purpose of promoting the films.

OTHER CASES

The film submission fee for the Rio LGBTQIA+ Festival is free. Selected films participate in the festival without any screening fees. There is no payment for screenings.

The director of 2026 Rio LGBTQIA+ Film Festival will decide on all issues not included in this Regulation in accordance with the rules of the International Film Festivals.

CONTACT

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