



## **REGULATION**

**RIO LGBTQIA+ON – EXHIBITION PLATFORM**

**SUBMISSION DEADLINE: APRIL 3, 2026**

**Online Screening Period: June 1, 2026 to December 31, 2026**

### **1. PURPOSE**

1.1. These regulations govern the selection of audiovisual works to compose the program of the RioLGBTQIA+ON platform, dedicated to the promotion and dissemination of LGBTQIA+ themed and representative content.

### **2. SUBMISSIONS**

2.1. Submissions are free of charge and must be completed exclusively through the official form provided by the organization.

2.2. The submission deadline is April 3, 2026, at 11:59 PM (Brasília time).

2.3. The applicant is fully responsible for accurately completing all required fields in the submission form.

2.4. Incomplete submissions, submissions containing incorrect information, inactive links, or submissions received after the deadline may be disqualified.

### **3. WORK REQUIREMENTS**

3.1. Audiovisual works of any genre may be submitted, provided they align with the thematic proposal of the platform.

3.2. Each work must be classified according to the duration category indicated in the submission form.

3.3. An active online screening link is mandatory and must be hosted on YouTube or Vimeo, with no expiration date and with guaranteed access throughout the entire evaluation and exhibition period.

3.4. The work may contain Portuguese subtitles that are active and available at the time of submission.

3.5. The following materials and information must be provided at the time of submission:

I – Screening link of the work;

II – Original title and English title (when applicable);

III – Synopsis;

IV – Technical information (year of production, duration, and format);

V – Stills and official poster;

VI – Trailer or teaser (when available);

VII – Director's photo;

VIII – Full contact details of the person responsible for the submission.

3.6. Mandatory Technical Configuration of the Screening Link

I – For works hosted on YouTube:

a) Visibility set to Public or Unlisted;

b) Embedding (embed) enabled;

c) Subtitles active/available.

II – For works hosted on Vimeo:

a) Visibility set to Public or Unlisted;

b) Embedding (embed) enabled for Anywhere or Specific Domains;

c) Subtitles active/available.

3.7. Works with links set to Private (YouTube) or password-protected (Vimeo) without proper embedding authorization will not be accepted. If the video displays a "Content not available" message or any access restriction at the time of evaluation, the submission may be disqualified.

#### **4. DECLARATIONS AND RESPONSIBILITIES**

4.1. The person responsible for the submission declares that they hold all necessary copyrights, image rights, soundtrack rights, and any other related rights required for submission and potential exhibition of the work.

4.2. The applicant assumes full responsibility for any third-party claims related to rights associated with the work.

4.3. By completing the submission, the applicant declares that they have read and agreed to all provisions set forth in these regulations.

#### **5. SELECTION PROCESS**

5.1. The selection of works will be carried out by the curatorial team of RioLGBTQIA+ON.

5.2. The evaluation criteria include thematic relevance, technical quality, narrative strength, and alignment with the platform's proposal.

5.3. The curatorial decision is final and not subject to appeal.

## **6. EXHIBITION**

6.1. Selected works may be exhibited on the RioLGBTQIA+ON digital platform during a period defined by the organization.

6.2. Public access to the exhibited works on the platform will be free of charge.

6.3. Exhibition will occur through the original online link provided at the time of submission, via embedding (embed). The organization will not directly host the content on its own servers, unless otherwise agreed in writing.

6.4. Videos may remain monetized by their respective creators on the original hosting platforms (YouTube or Vimeo), and the organization shall not interfere with such monetization.

6.5. The organization shall not be responsible for changes in configuration, blocking, territorial restrictions, removals, or unavailability of the original link during the evaluation or exhibition period.

6.6. Unless otherwise agreed in writing, no screening fee will be paid.

## **7. PROMOTION**

7.1. By submitting the work, the applicant authorizes the use of excerpts of the work, images, stills, posters, trailers, and other submitted materials for promotional and institutional purposes related to the platform, without additional compensation.

## **8. FINAL PROVISIONS**

8.1. The organization may amend, suspend, or cancel these regulations upon official notice.

8.2. Any matters not provided for herein shall be resolved by the organization of RioLGBTQIA+ON.

8.3. Submission of a work implies full and unconditional acceptance of the rules set forth in these regulations.